AlibiGALLERY

PRINT STOP: If you haven't taken the time to look over in The Prints of Albuquerque, you're either a fool or you just hate this town. This month-long, citywide tribute to local printmakers-on display now in both private and public galleries all around town-has turned out to be quite an impressive exhibition of what our city has to offer. So if you are interested in checking it out and don't know where to begin, might I suggest Anything But Ordinary. A group show hosted by Unified Arts Company, an accomplished local print shop, Anything knifes along the margins of the genre, featuring prints that challenge traditional notions of static color and com-



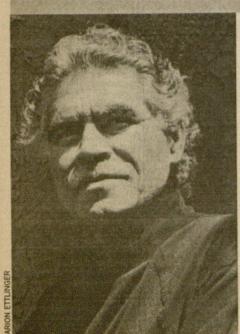
position—ultimately fricasseeing the ways in which we look at, think of and approach printed artwork. On second thought, maybe this isn't the best show to start your tour of The Prints of Albuquerque. But it promises to be one of your more memorable

Anything But Ordinary runs at the Harwood Center (Seventh & Mountain) through Nov. 24. Call 242-6367.

STUPID YOU: Let's face it. You'll never get rich and famous. Certainly not as rich or as famous as David Letterman, the once-funny, long-running doyen of late night television. So the way I see it, your best shot at show biz success is just to make an utter fool of yourself and hope that people fall for it. If this sounds like a sound strategy to you, then you might want to sign up for the Albuquerque auditions for Dave's Late Show, coming up this weekend. Perhaps the only remotely entertaining thing on CBS, the Late Show is looking for people—and their pets—to pad the show's dubious "Stupid Pet Tricks" and "Stupid Human Tricks" segments. All they ask is that you and/or your animal companion be "fun, unique and safe"-i.e., no seals on beach balls or high-diving mules, and don't do anything to your body that you wouldn't want 10 million people to see. Now go out there and make us proud!

Late Show auditions take place in the North Ballroom of the SUB on UNM campus, Friday, Oct. 24 from 11 a.m. to 1 p.m. To find out how to squeak into the closed, private auditions on Sunday, call (888) Yeah, I'm a Jerk, but that's why you love me





Rudolfo Anaya and a host of other writers help you fight hunger this week

LITERARY BOUNTY: As the harvests start coming in, it's important to remember all those people who won't be sharing in the bounty this fall. In that spirit, several local writers and booksellers-the produce of New Mexico's literary bounty-are helping us to remember, with a series of fundraising events to help fight hunger. This week, use your literary hunger to help feed others at any or all of these benefit events

· Tony Hillerman, Joan Logghe, Daniel Mueller and Carolyn Meyer will appear at a benefit booksigning, Saturday, Oct. 25 at 7:30 p.m. at Bookworks (4022 Rio Grande NW). Ten percent of the evening's sales will go towards Writers Harvest. Call 344-8139.

 Rudolfo Anaya, Judith Van Gieson, W.C. Longacre, Nancy Wood and other writers will host a benefit reading at Bookstar (Louisiana & Uptown NE) on Thursday, Oct. 23 from 6 to 8 p.m. A portion of the day's sales will benefit Share Our Strength. Call 883-2644.

· Carol Merrill will read from and sign O'Keeffe: Days in a Life at Barnes & Noble (3701 Ellison NW) on Thursday, Oct. 23 from 7:30 to 9 p.m. A percentage of the day's sales will again go to Share Our Strength. Call 792-4234.

-Blake de Pastino

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